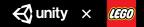
Unity + LEGO® Microgame Behaviour Brick Manual

September 2021

Version 1.3



Actions and Triggers

Two types of bricks that can produce interesting behaviours when combined

Triggers and actions are simple and predictable. They mainly do one thing.

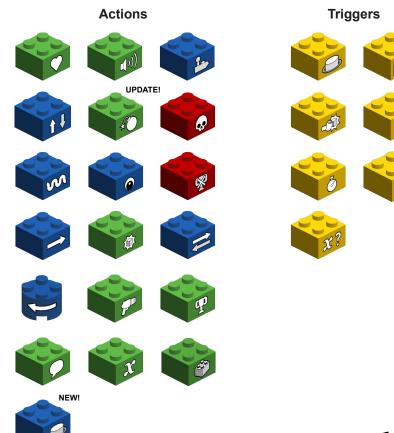
Actions trigger on play and give different behaviour to the connected model (for example, move, explode, and play audio).

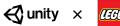
Triggers control when an action happens (for example, on touch, input, or at a time interval). The target actions for triggers can be set as:

- all actions connected to the same model
- any identified actions in your Scene.

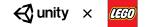
Gameplay parameters for both actions and triggers are exposed in the Inspector.







Actions



Action: Alive

Make your model come to life

The Alive action makes your model feel less static by adding a simple animation to it.

On its own, the action will trigger when the game starts.

Available properties you can configure: •Audio

Idea



Combine the Alive action with a Pickup trigger, then the characters in your game will start celebrating that you collected all the pickups







Make your model come to life with a simple animation

unity × *(EGO*

Action: Audio

Audio is important to every game

The Audio action plays an audio clip next to a model or as background music.

On its own, the action will trigger when the game starts.

Available properties you can configure:

Audio

Volume

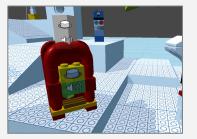
Spatial

Loop

Idea



Combine the Audio action with an Input trigger to create a fun jukebox. Run up to the jukebox, press play and hear the funky tunes.







Play an audio clip



Action: Control

Completely different types of games

You can create different types of controllable characters and vehicles with the Control action. It replaces the Character Controller.

On its own, the action will trigger when the game starts.

Available properties you can configure:

Input Type

Speed

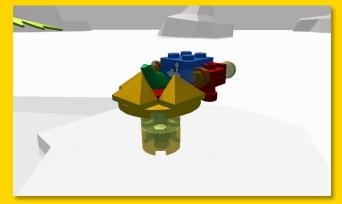
Rotation Speed



Combine the Control action with a Shoot action and an Input trigger to create a controllable spaceship that can shoot asteroids.







Make the attached model a controllable vehicle

unity × *(EGO*

Action: Elevator

Make the LEGO® model move up and down

The Elevator action moves a LEGO® model up and down. On its own, the action will trigger when the game starts. Available properties you can configure: •Audio •Distance •Time •Pause •Collide

•Repeat

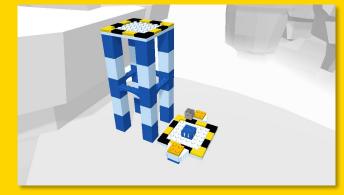
Idea



Combine an Elevator action with a Touch trigger to make the model move once the player touches the model.







Moves the platform up and down

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Action: Explode

BANG, explode the model

The Explode action can be used to break apart a model. On its own, the action will trigger when the game starts.

Available properties you can configure:

Audio

•Power

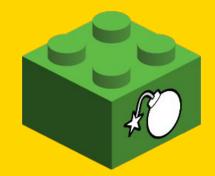
•Remove Bricks

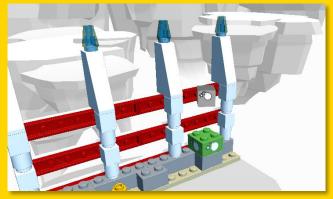
Idea



Combine the Explode action with a Touch trigger and Pickup Action to make hidden collectables that are only reachable when model is destroyed.







Break apart the model, see it explode by placing the Explode action

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Action: Hazard

Careful, don't touch this

Create dangerous obstacles using the Hazard action. Touch it and

it is game over!

On its own, the action will trigger when the game starts.

Available properties you can configure:

Audio

Effect

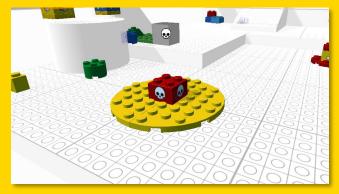




Combine the Hazard action with a Touch trigger to make a dangerous poison cauldron.







Make part of your level hazardous, then be careful touching this

Action: Hover

Make your level scenery more dynamic

The Hover action is a great way to make your game feel more dynamic and provide more challenges for your players, by making LEGO models hover.

On its own, the action will trigger when the game starts.

Available properties you can configure:

Amplitude

•Time

Collide



Combine the Hover action with the Timer trigger and see the ghosts move at midnight.







Make the model hover in the air to make it a bit more tricky to reach the platform

Action: Look At

I'm looking at you

The Look At action make a model orient itself to look at the targeted object, player or specific object in the Scene. On its own, the action will trigger when the game starts. Available properties you can configure:

•Audio

- •Look At
- Speed
- Rotate
- •Time
- Pause



Combine the Look At action with a Nearby trigger and Shoot action to make a dangerous enemy that shoots directly at you when you enters its area.







Makes the model look at the player or a specific object

Action: Lose

Try Again!

The Lose action make the player lose the game. On its own, the action will trigger when the game starts, meaning without a trigger brick you will lose immediately — unfair!

Available properties you can configure: •Audio





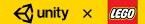


Combine the Lose action with a Timer trigger to transform your game into a time trial game mode. Complete the game before the timer runs out!





It will make you lose the game :(



Action: Move

Move, move, move

The Move action moves a model in a desired direction. On its own, the action will trigger when the game starts.

Available properties you can configure:

Audio

Distance

•Time

Pause

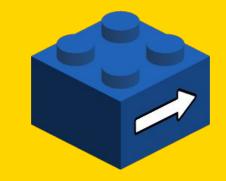
Collide

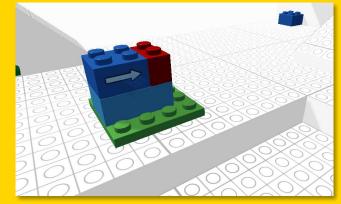
ldea



Combine the Move action with the Look At action to make your trusted horse move towards you.







Moves the connected model in the direction of the arrow

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Action: Pickup

Collectables or items for your game

The Pickup action can be used to create collectables for your game, but is also useful to create items such as keys for doors. On its own, the action will trigger when the game starts.

Available properties you can configure: •Audio •Scope •Effect



Combine the Pickup action with a Touch trigger and Explode action to make a trap for your player.







Makes the attached model become a collectable object.

unity × *leco*

Action: Platform

Makes the LEGO® model move forward and backwards

The Platform action makes a model move forward and backwards allowing you to create platforms, doors and many other things. On its own, the action will trigger when the game starts.

Available properties you can configure:

Audio

Distance

Time

Pause

Collide

Idea



Combine the Platform action with an Input trigger to make a door that you can open and close by pressing a button.







Moves the platform forward and backwards

Action: Rotate

Getting dizzy, rotating

The Rotate action makes the model rotate around, enabling you to create platforms, doors, obstacles and evil machines. On its own, the action will trigger when the game starts.

Available properties you can configure:

Audio

Angle

•Time

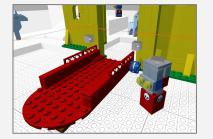
Pause

•Collide

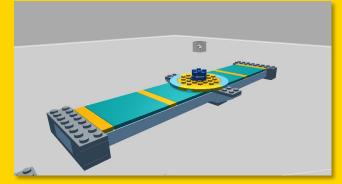
Idea



Combine the Rotate brick with a remote Touch trigger to open and lower the castle bridge gate.







Make the connected model rotate

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Action: Shoot

Shoot bananas, lasers, pizzas anything!

The Shoot action can be used to create dangerous enemies and traps.

On its own, the action will trigger when the game starts.

Available properties you can configure:

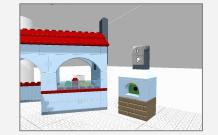
Audio

- Projectile
- Velocity
- Accuracy
- Lifetime
- Pause
- Gravity

Idea



Combine the Shoot action with a Nearby trigger to create a dangerous pizza oven that shoots pizzas when you get close







Make an obstacles that shoots dangerous... bananas

Action: Win

You Win!

The Win action makes the player win the game. On its own, the action will trigger when the game starts – meaning without a trigger brick you will win immediately, too easy!

Available properties you can configure: •Audio





It will make you win the game :)

ldea



Combine the Win action with a Pickup trigger to create a game mode where you have to collect all the objects in the game to win.



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Action: Speak

Create a narrative

The Speak action can be used to create fun speak bobbles for your game. Have your characters or environment tell a story to the player.

On its own, the action will trigger when the game starts.

Available properties you can configure: •List of dialogues •Type (Talk, Yell, Think, Information Sign) •Pause between dialogues

Idea



Combine the Speak action with a Touch trigger to have the head elf react to you stealing the presents.







Make your characters speak.

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Action: Counter

Advanced Conditional Rules

The Counter action is a powerful brick that allows you to manipulate your own variables (like a score or life points) and combine it with a **Counter Trigger** to react when certain conditions met. You can also specify if the variable value should be presented in the game UI automatically. On its own, the action will trigger when the game starts.

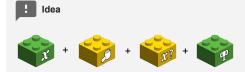
Available properties you can configure:

•Variable to manipulate (defaults included; Score, Progress & Energy)

•Operator (Add, Subtract, Multiply and Set)

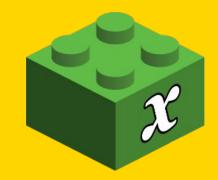
Value

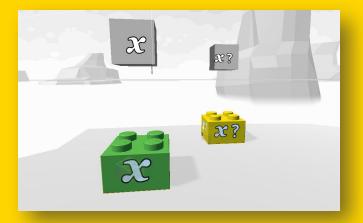
•Variable Settings (Name, Initial Value, Use UI)



Change the rules of the sample game Cannonball Bingo to have a score. Every time the player touch a new platform it adds to the score. Can the player touch all platforms in time?







Use Counter action in combination with Counter trigger to create powerful conditional rules

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Action: Spawn

Advanced Conditional Rules

The Spawn action can spawn LEGO models from your asset library during the game. You can spawn platforms, obstacles, enemies or whatever you can imagine. The models can even contain their own Behaviour Bricks! On its own, the action will trigger when the game starts.

Notable properties you should experiment with:

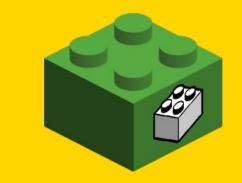
- LEGO Model
- •Spawn Method (Build from around model, Build from Spawn action, Pop in, Appear)
- •Spawn area and orientation
- •Snap to ground and collide
- Build time





Combine the Spawn action with a Touch trigger so, when the player touches the ancient column, it builds a platform that allows the player to get across the ravine.







Use Spawn action to spawn a horde of dangerous ...eh, ducks?

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Action: One Button

Control models with just One Button

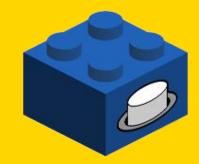
The One Button Action allows you to control any model in a myriad of ways, just by using one button.

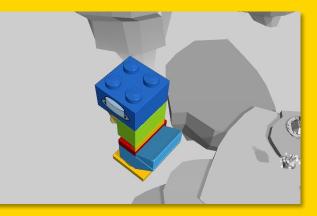
- Notable properties you should experiment with:
- •On Start Play Move or Rotate in any direction continuously
- •When Pressed, When Released, Move/Rotate + check Alternate
- Jump + Max Jumps in Air
- Gravity



Add one button control brick to Dr Pato. Can you use Move, Jump, Max Jumps in Air, and Gravity to make Flappy Bird-like controls for him?



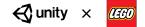




What happens if you combine Rotate with Flappy Bird controls? Gaah!

<mark>ınity × *(EGO*)</mark>

Triggers



Trigger: Input

The model needs your input

The Input trigger can be used to register keyboard inputs to trigger specific actions, for example opening doors or waking up enemies.

Available properties you can configure:

Target

Input

•Other Key

•Enable

Distance

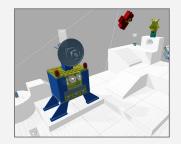
•Show Prompt

•*NEW*: Extra Conditions (Counter Action)

Idea



Combine the Input trigger with Shoot and Rotate action bricks to make a laser cannon you can control from a control panel.







Use the assigned keyboard key to make the platform move

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Trigger: Nearby

Get close to this one

The Nearby trigger can be used to trigger actions when a Player or other object is near the brick.

Available properties you can configure:

•Scope

Target

Sense

Distance

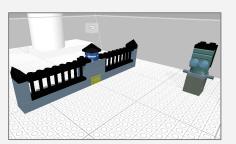
Repeat

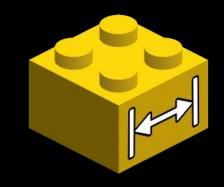
•*NEW*: Extra Conditions (Counter Action)

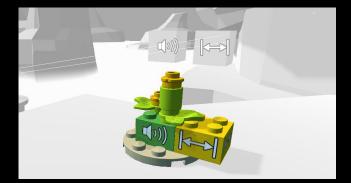
Idea



Combine Nearby trigger with a Rotate action to make fun obstacles that triggers when you get close to it.







Get near the plants to trigger the Audio action

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Trigger: Pickup

Pick up an object

The Pickup trigger is useful to create unique win conditions or obstacles that requires the player to pickup a specific object.

Available properties you can configure:

Target

Mode

Repeat

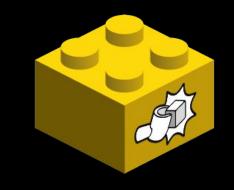
Idea

•*NEW*: Extra Conditions (Counter Action)



Combine Pickup trigger with a Platform action to make a door that requires a key to unlock. Define a collectable in the scene as key and have it trigger the Platform action once collected.







Triggers the Win action if all pickups has been collected

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Trigger: Random

A dice roll

The Random trigger can be used to create less predictable behaviours for your game.

Available properties you can configure:

Target

•Min Time

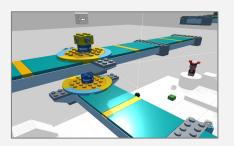
•Max Time

•*NEW*: Extra Conditions (Counter Action)

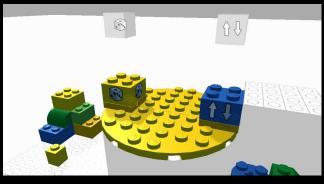
Idea



Combine the Random trigger with a Rotate action to create difficult obstacles for the player.







Moves the platform up and down, at random intervals

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Trigger: Timer

Like clockwork

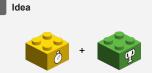
The Timer trigger is useful to trigger actions at specific time intervals.

Available properties you can configure:

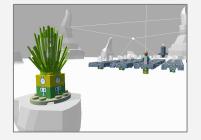
Target

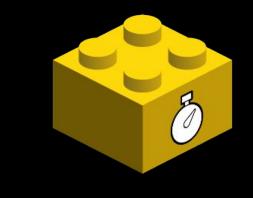
Time

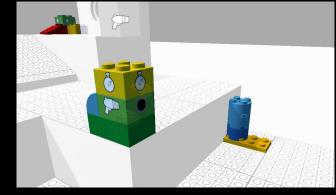
•*NEW*: Extra Conditions (Counter Action)



Combine Timer trigger with the Win action to create game modes where you have a specific amount of time to get points.







Shoots projectiles at a specified time interval

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Trigger: Touch

Touch the model

The Touch trigger is useful to trigger actions when a Player or other game object in the Scene touches the brick.

Available properties you can configure:

Scope

Target

Sense

Repeat

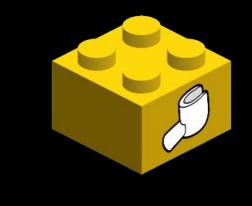
•*NEW*: Extra Conditions (Counter Action)

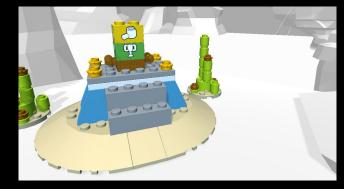
Idea



Combine the Touch trigger with a Move action to make the statue move away when the player touches it.







Reach the end of the level to win the game

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Trigger: Counter

Advanced Conditional Rules

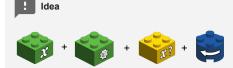
The Counter trigger is a powerful brick that allows you to react on variables in your game. Used in combination with the **Counter Action** you can trigger other actions based on conditions of your variables (e.g. win the game if a certain score is met)

One important and powerful feature is that **every other trigger can act as a Counter trigger** meaning that you can for instance set a condition on the Touch trigger to only trigger if a variable condition is met.

Available properties you can configure:

Target

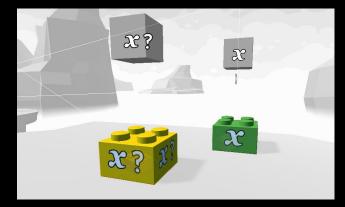
•Condition (Variable, Type and Value) – it is possible to add multiple conditions •Variable Settings (Name, Initial Value, Use UI)



Change the rules of the sample game Evil Machine to increase in difficulty. When the player collects more and more pickups the machine spins faster and a third arm gets triggered.







Combine the Counter trigger with the Counter action to create powerful conditional rules for your game